

**Caribbean Epistemologies**

# *Remembering Glissant*

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**Edouard Glissant**

Join the Caribbean Epistemologies Seminar and **Michael Dash** for discussion of work by the late GC professor and celebrated writer Edouard Glissant (1928-2011). The group will discuss a selection from Glissant’s *Poetics of Relation* and a screening of Glissant in *Utopia Station*, a project of artists, architects, writers, and intellectuals. The film is conceived as a way-station of conversation and dialogue, activities and images surrounding the urgent issue of free speech. Dash is Professor of French and Social and Cultural Analysis at NYU and the author and editor of several books, including, most recently, Culture and Customs of Haiti.


**Friday March 25, 2:00pm – 4:30pm**

**Room C197**

The Graduate Center, CUNY

365 Fifth Ave (btwn 34th & 35th)

**FREE AND OPEN TO THE PUBLIC**

No registration. Please arrive early for a seat. 212-817-2005

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