

The Caribbean Epistemologies Symposium

Friday April 15, 2011

Skylight Room

CUNY Graduate Center, NY

Caribbean Epistemologies: Challenges and Conversations

How, in the post-colonial present, do we conceptualize the societies in the Caribbean? How do writers, scholars, and artists conceive of the Caribbean? The organizers of the Caribbean Epistemologies seminar invite you to join seminar participants and others in a day-long symposium on addressing these questions. The day will close with a keynote by Holger Henke (President, Caribbean Studies Association). Throughout the day there will also be a book table with copies of publications by seminar participants on display and for sale. Please see below for the full program. Please contact Kelly Baker Josephs, York College/CUNY or visit the following sites for more information about the seminar and/or the symposium:

<http://caribbean.commons.gc.cuny.edu/>, <http://centerforthehumanitiesgc.org/conferences>

Program

8:45 – Continental Breakfast and Welcome Remarks

Aoibheann Sweeney, *The Center for the Humanities, CUNY*

Kelly Baker Josephs, *York College, CUNY*

9:30 – Panel 1 – Rethinking Identity

The Making of a Panamanian Citizen

Raquel Cherie Thompson, *The New School*

Magical Realism and Migration in *Who Slashed Celanire's Throat?*

Alison Klein, *CUNY Graduate Center*

Rethinking Chinese Jamaican Identity: Encounters with Easton Lee

Tzarina T. Prater, *LaGuardia Community College, CUNY*

Moderator: Nicole Burrowes, *CUNY Graduate Center*

10:45 – Conversation 1 – Building Caribbean Community: Programs and Institutions

Elizabeth Nunez, *Hunter College, CUNY*

Anthony Stevens, *Dominican Studies Institute, CUNY*

Jerry Watts, *IRADAC, CUNY Graduate Center*

Rosamond King, *Brooklyn College, CUNY*

Juan Flores, *New York University*

Moderator: Ryan Mann-Hamilton, *CUNY Graduate Center*

12:00 – Lunch

1:00 – Panel 2 – Detours and Returns

A Vodou *Weltanschauung*: The Contemporary Haitian Historical Novel

Alessandra Benedicty, *City College, CUNY*

Bricolage and Slavery

Rose Rejouis, *The New School*

Creolization as Cultural Creativity

Robert Baron, *New York State Council on the Arts*

“Measured by the Compass of Suffering”: Reclaiming Negritude's Revolutionary Dimension

Christopher Winks, *Queens College, CUNY*

Moderator: Kaiama L. Glover, *Barnard College*

2:15 – Conversation 2 – Caribbean Cultural Production

Lyn Di Iorio, *City College and CUNY Graduate Center*

Keisha-Gaye Anderson, *City College, CUNY*

Simone Leigh, *The Studio Museum in Harlem*

Madeleine Hunt-Ehrlich, *Independent Artist*

Moderator: Stephen Narain, *Iowa Writer's Workshop*

3:30 – Panel 3 – Contemporary Challenges

Specters of the Past and Present in Michelle Cliff's *Free Enterprise*

Barbara J. Webb, *Hunter College and CUNY Graduate Center*

Beyond Selfishness: Decolonization and Social Responsibility in Jamaica

Ted Sammons, *CUNY Graduate Center*

Queer Materialism and the Black Diaspora in Maryse Condé's *Crossing the Mangrove*

Christopher Ian Foster, *CUNY Graduate Center*

Allegories of Globalization: Narco-narratives in the Americas

Jason Frydman, *Brooklyn College, CUNY*

Moderator: Donette Francis, *Binghamton University, SUNY*

4:45 – *The 'Caribbean' in Caribbean Studies: From Postcoloniality to Everyday Life*

Holger Henke, Caribbean Studies Association president, *York College, CUNY*

5:30 – Closing remarks

Herman Bennett, *CUNY Graduate Center*