New Directions in Caribbean Sound

A one-day symposium focusing on the aesthetics and politics of sonic culture within and emanating from the Caribbean

Friday, April 26, Alexander Library Teleconference Lecture Hall

9:00 a.m.-9:30 a.m. Breakfast
Welcome and Opening Remarks: Carter Mathes, Rutgers University

9:45 a.m.-11:45 a.m. Panel 1: Sonic Resistance Across the Archipelago
Introduced and Moderated by Michelle Stephens, Rutgers University
The Peninsular Supplement: Florida's Sound Waves
Alexandra Vazquez, Princeton University
Listening to Negritude
Martin Munro, Florida State University

11:45 a.m.–1:00 p.m. Lunch

1:00 p.m.-3:00 p.m. Panel 2: Acoustic Caribbean Consciousness
Introduced and Moderated by Renée Larrier, Rutgers University
Bêtes noires: Women's Rap Personas and Beastly Embodiments in France
Edwin Hill, University of Southern California
The Acoustics of Diaspora
Michael E. Veal, Yale University

3:00 p.m.-3:15 p.m. Coffee Break

3:15 p.m. - 5:30 p.m. Panel 3: Technological Innovation, Shifting Soundscapes
Introduced and Moderated by Bob Ramos, Rutgers University
The Science of Sound: Learning from the Reggae Sound System Engineers
Julian Henriques, Goldsmiths, University of London
Voice, Language, Radio
Alejandra Bronfman, University of British Columbia

5:30 p.m.-6:30 p.m. Reception at the Center for Cultural Analysis (8 Bishop Place)

Co-sponsored by: Critical Caribbean Studies, Center for Latino Arts & Culture, Center for Latin American Studies, Department of English, Department of Latino and Hispanic Caribbean Studies, Center for Cultural Analysis, Centers for Global Advancement and International Affairs, School of Communication and Information, Department of Africana Studies, Department of Spanish & Portuguese, Program in Comparative Literature, Center for Race and Ethnicity, and Department of French.

Concurrent Exhibit
Knots & Donuts
sound sculpture by Julian Henriques
Scholarly Communication Center 406/407
(next to Alexander Library Lecture Hall--exhibit will be running throughout the day)

For additional information, please contact: Carter Mathes cmathes@rci.rutgers.edu